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MILTON STIEFEL

PRESENTS

JEAN PARKER

in Elmer Rice's Comedy

"Dream Girl"

with **RICHARD MIDGLEY**

Staged by Elmer Brown

Production supervised by Mr. Stiefel. Production designed by Don Gillman

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in the Post Office Building

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Photography

By Lincoln McCabe

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FLOWERS TELEGRAPHED

— CAST —

Georgina Allerton	JEAN PARKER
Announcer	Bud Carneal
Dr. J. Gilmore Percival	Maurice Manson
Lucy Allerton	Suzanne Jackson
George Allerton	Maurice Manson
Miriam Allerton Lucas	Beebe Bourne
An Obstetrician	Maurice Manson
A Hospital Nurse	Suzanne Jackson
Jim Lucas	Coulter Irwin
Claire Blakely	Connie Ford
A Stout Woman	Ruth Cluny
A Surgeon	Bud Carneal
Clark Redfield	Richard Midgely



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CAST (Continued)

A Policeman	Sidney Lanier
The Judge	Maurice Manson
The District Attorney	Conrad Bain
George Hand	Gavin Gordon
A Mexican	Richard Midgley
Two Other Mexicans	Orrin Hill and Toby Gould
A Man	Ray Heller
A Waiter	Barry Borden
Arabella	Beebe Bourne
Another Policeman	Henry Silvers
Theatre Patrons	Muriel Smith and Conrad Bain
Luigi	Joe Doerini
An Usherette	Ruth Giuliani

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CAST (Continued)

Another Usherette	Dorothy Giuliani
Miss Delehanty	Rose Marie Dempsey
Antonio	Robert Loeb
Salarino	Sidney Lanier
A Theatre Manager	Maurice Manson
Portia	Gwenyth Bingham
A Head Waiter	Robert Loeb
Another Waiter	Leon Calanquin
Justice of the Peace Billings	Maurice Manson
Chauffeur	Theodore Anzack
Telephone Operator	Joyce Cohen

The action takes place between 8:00 of a Spring morning and 4:00 the following morning.
There will be a ten-minute intermission between Act I and Act II.

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"The Ivoryton Playgoer"

"Dream Girl" is unquestionably the most difficult production ever attempted here at Ivoryton, or any other summer theatre. Thirty-two scene changes in a swiftly moving play is a feat when one realizes that there are no pauses except for the lone intermission. Some of the staggering technical figures on the show are the 124 light cues, the forty-four costume changes, the twenty-five music cues, and the sixty-seven sound effects. It's a busy and exciting week here at the playhouse!

JEAN PARKER made her Broadway debut early last season in Jed Harris's production of "Loco" and was promptly hailed as a bright new talent. This compliment must have come a bit late to the lady who has starred in over 200 films with such stellar performers as Charles Boyer, Katherine Hepburn, Gary Cooper and Robert Donat. Miss Parker just left the Broadway production of "Burlesque" in which she shared star billing with one of America's great comedians, Bert Lahr. Jean has been the subject of awakened interest in Hollywood, but she has not yet stopped being stage struck and wants to continue with her career in the legitimate theatre. That is good news for all of us.

RICHARD MIDGLEY is playing the same part in this production as he did in the Broadway production opposite Betty Field and June Havoc. He was in the original case of John Golden's "Three's a Family" and his other Broadway appearances include "Mulato" and "The Sun Field." Mr. Midgley's film appearances have been in "Stage Door Canteen" and "Saboteur." No doubt, we'll be seeing much more of Dick Midgley.

REMEMBER — G. FOX & CO. takes you backstage at Ivoryton each Tuesday at 12:15 over Station WTIC, Hartford.

The lovely MIRIAM HOPKINS is here next week in a truly delightful play by John Van Druten. See you then! A. L.

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